

All of me

Gerald Marks/Seymour Simons

T1
8 All of me_ Why not take all of me_ Can't You see_ I'm no good with-

T2
8 All of me_ Why not take all of me_ Can't You see_ I'm no good with-

B
8 All of me_ Why not take all of me_ Can't You see_ I'm no good with-

Musical notation for the first system of the song. It consists of three staves: T1 (Tenor 1), T2 (Tenor 2), and B (Bass). The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The lyrics are: "All of me_ Why not take all of me_ Can't You see_ I'm no good with-". There are triplet markings (a '3' in a bracket) under the words "all of me" and "I'm no good with-".

T1
8 out You_ Take my lips I want to lose them_ Take my arms_

T2
8 out You?_ Take my lips I want to lose them_ Take my arms_

B
8 out You?_ Take my lips I want to lose them_ Take my arms_

Musical notation for the second system. The lyrics are: "out You_ Take my lips I want to lose them_ Take my arms_". There are triplet markings under "I want to lose them_".

T1
8 I'll nev-er use them_ Your goodbye_ left me with eyes that cry_

T2
8 I'll nev-er use them_ Your goodbye_ left me with eyes that cry_

B
8 I'll nev-er use them_ Your goodbye_ left me with eyes that cry_

Musical notation for the third system. The lyrics are: "I'll nev-er use them_ Your goodbye_ left me with eyes that cry_". There are triplet markings under "I'll nev-er use them_" and "left me with eyes that cry_".

T1
8 How can I_ go on, dear, with - out You?_ You took the part_ that

T2
8 How can I_ go on, dear, with - out You?_ You took the part_ that

B
8 How can I_ go on, dear, with - out You?_ You took the part_ that

Musical notation for the fourth system. The lyrics are: "How can I_ go on, dear, with - out You?_ You took the part_ that". There are triplet markings under "go on, dear, with - out You?".

Fine

27

T1
8
once was my heart, — so why not take all of me? Ba ba da

T2
8
once was my heart, — so why not take all of me? Ba ba da

B
8
once was my heart, — so why not take all of me? Ba ba da

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35

T1
8
Ba ba da Ba ba da Du da — Ba ba da Du da —

T2
8
Ba ba da Ba ba da Du da — Ba ba da Du da —

B
8
Ba ba da Ba ba da Du da — Ba ba da Du da —

45

T1
8
Ba ba da Du da Ba ba da Ba ba da Ba ba da

T2
8
Ba ba da Du da Ba ba da Ba ba da Ba ba da

B
8
Ba ba da Du da Ba ba da Ba ba da Ba ba da

D.C. al Fine

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T1
8
Du da — Uh — Uh — Uh Ah Uh

T2
8
Du da — Uh — Uh — Uh Ah Uh

B
8
Du da — Uh — Uh — Uh Ah Uh